

Yet, Never Again [ADVANCED] - Gm - (g)DGBbD

Atillion

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Verse 1

Ukulele tab for Verse 1, measures 1-3. The time signature is 4/4. The first measure contains a slide (Sl) from 2 to 4 on the first string, followed by a pull-off (Po) from 2 to 0 on the second string, a hammer-on (H) from 2 to 3 on the third string, and a hammer-on (H) from 0 to 2 on the fourth string. The second measure contains a hammer-on (H) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a pull-off (Po) from 2 to 0 on the third string, and a pull-off (Po) from 3 to 0 on the fourth string. The third measure contains a slide (Sl) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a hammer-on (H) from 2 to 3 on the third string, and a hammer-on (H) from 0 to 2 on the fourth string. Triangles below the strings indicate fretting positions.

Verse 2

Ukulele tab for Verse 2, measures 4-6. Measure 4 contains a hammer-on (H) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a pull-off (Po) from 2 to 0 on the third string, and a pull-off (Po) from 3 to 0 on the fourth string. Measure 5 contains a hammer-on (H) from 0 to 1 on the first string, a pull-off (Po) from 0 to 2 on the second string, a pull-off (Po) from 0 to 2 on the third string, and a pull-off (Po) from 2 to 0 on the fourth string. Measure 6 contains a hammer-on (H) from 0 to 2 on the first string, a pull-off (Po) from 2 to 0 on the second string, a pull-off (Po) from 2 to 0 on the third string, and a hammer-on (H) from 0 to 1 on the fourth string. Triangles below the strings indicate fretting positions.

Verse 1

Ukulele tab for Verse 1, measures 7-9. Measure 7 contains a hammer-on (H) from 0 to 1 on the first string, a pull-off (Po) from 0 to 2 on the second string, a hammer-on (H) from 0 to 2 on the third string, and a pull-off (Po) from 2 to 0 on the fourth string. Measure 8 contains a hammer-on (H) from 0 to 2 on the first string, a pull-off (Po) from 2 to 0 on the second string, a hammer-on (H) from 0 to 1 on the third string, and a pull-off (Po) from 0 to 0 on the fourth string. Measure 9 contains a slide (Sl) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a hammer-on (H) from 2 to 3 on the third string, and a hammer-on (H) from 0 to 2 on the fourth string. Triangles below the strings indicate fretting positions.

Ukulele tab for Verse 1, measures 10-12. Measure 10 contains a hammer-on (H) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a pull-off (Po) from 2 to 0 on the third string, and a pull-off (Po) from 3 to 0 on the fourth string. Measure 11 contains a slide (Sl) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a hammer-on (H) from 2 to 3 on the third string, and a hammer-on (H) from 0 to 2 on the fourth string. Measure 12 contains a hammer-on (H) from 2 to 4 on the first string, a pull-off (Po) from 2 to 0 on the second string, a pull-off (Po) from 2 to 0 on the third string, and a pull-off (Po) from 3 to 0 on the fourth string. Triangles below the strings indicate fretting positions.

Verse 2

13

Chorus 1

16

Chorus 2

19

Connect 1

22

Chorus 3

25

Chorus 4

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28

H 0 0 0 0 0 1 0

8 0 7 0 9 0 7 0

9 0 8 12 0 0

1 0 1 0 1 0 1 0 1 0 0 0

Connect 2

31

H 0 2 2 0 2 2

3 0 2 2 2 2 3 0

0 4 4 4 0 2 2 2

0 2 2 2 2 2 3 0 0 4 4 4 0 2 2 2